

IN THE HALL OF THE MOUNTAIN KING

from PEER GYNT

VIOLIN

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EDVARD GRIEG

March tempo

The image displays a single-staff violin score for the piece 'In the Hall of the Mountain King' by Edvard Grieg. The music is written in 4/4 time and begins with a treble clef. The key signature consists of one sharp (F#), indicating D major. The tempo is marked 'March tempo'. The score is composed of eight measures of music, each containing a series of eighth notes. The first measure starts with a D4 quarter rest followed by eighth notes. The second measure continues the eighth-note pattern. The third measure features a D5 quarter rest followed by eighth notes. The fourth measure continues the eighth-note pattern. The fifth measure features a D5 quarter rest followed by eighth notes. The sixth measure continues the eighth-note pattern. The seventh measure features a D5 quarter rest followed by eighth notes. The eighth measure concludes with a D5 quarter rest followed by eighth notes. The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The tempo is marked 'March tempo'. The score is composed of eight measures of music, each containing a series of eighth notes. The first measure starts with a D4 quarter rest followed by eighth notes. The second measure continues the eighth-note pattern. The third measure features a D5 quarter rest followed by eighth notes. The fourth measure continues the eighth-note pattern. The fifth measure features a D5 quarter rest followed by eighth notes. The sixth measure continues the eighth-note pattern. The seventh measure features a D5 quarter rest followed by eighth notes. The eighth measure concludes with a D5 quarter rest followed by eighth notes. The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The tempo is marked 'March tempo'. The score is composed of eight measures of music, each containing a series of eighth notes. The first measure starts with a D4 quarter rest followed by eighth notes. The second measure continues the eighth-note pattern. The third measure features a D5 quarter rest followed by eighth notes. The fourth measure continues the eighth-note pattern. The fifth measure features a D5 quarter rest followed by eighth notes. The sixth measure continues the eighth-note pattern. The seventh measure features a D5 quarter rest followed by eighth notes. The eighth measure concludes with a D5 quarter rest followed by eighth notes.